THE

PEOPLES SETT

A collection of

SONGS AND QUARTETTS

FOR THE

Piano.

1.	*The moonlight peeps o'er yonder hill.*	QUARTETT.	*J. Schmidt.*	2½
2.	*To the Highlands let us go*	SONG & CHO.	*Sichert.*	2½
3.	*The Independent Farmer*	"	*G.F. Root.*	2½
4.	*The sweet little Stars*	"		2½
5.	*In the Summer Evenings*		*Wollensie.*	2½
6.	*Alice Bell.*	"	"	2½
7.	*Samuel Johnsing*	*Song & Cho.*	*(Comic)* *Cartee.*	2½
8.	*Old Brown Cow*	"	" *Cartee.*	2½
9.	*O bury me in the valley*			2½
10.	*I've nary red*	"	" *Whittridge*	2½

BOSTON.
GILMORE & RUSSELL _ *No. 61 Court St.*

RUSSELL & TOLMAN *Boston.*

G & W.

1859
SIEB

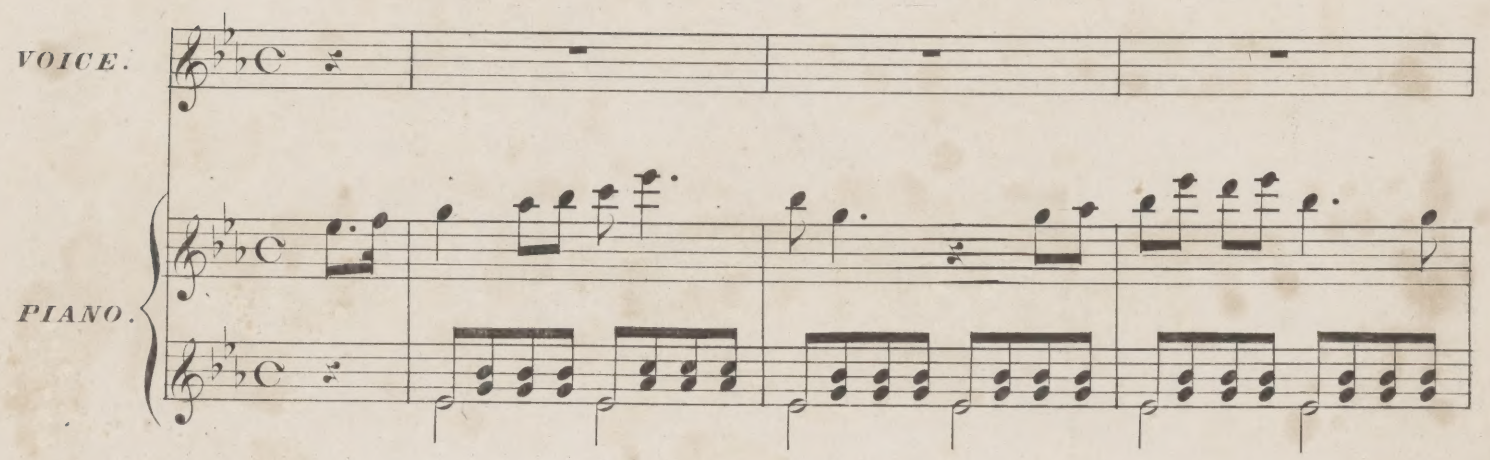
TO THE HIGHLANDS LET US GO

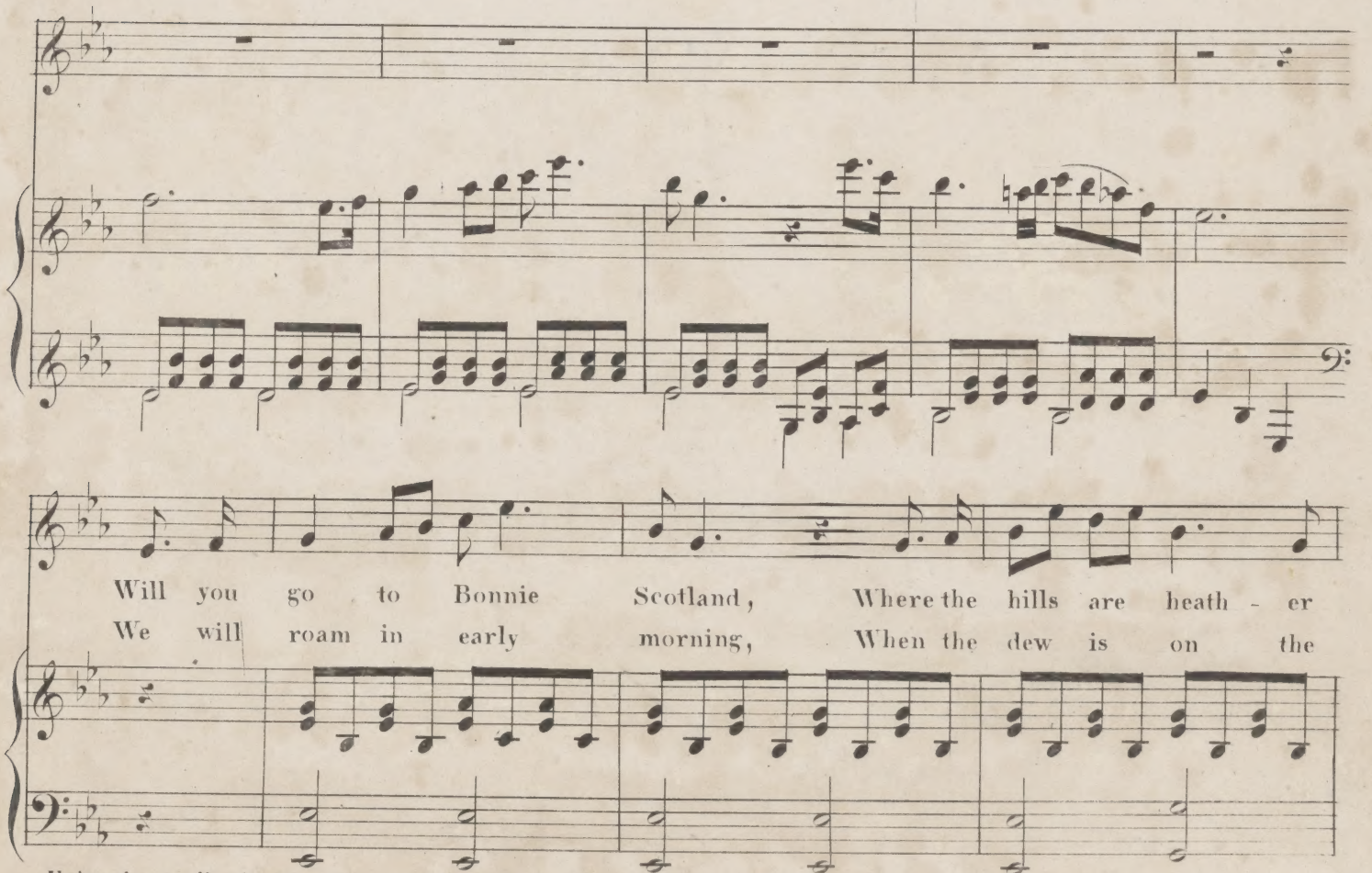
A SERENADE.

TO HIS FRIEND I. N. CARLTON.

Introduction.

Comp. by M. SIEBERT.





Entered according to act of Congress AD 1859 by Gilmore & Russell in the Clerks Office of the Dist. Court of Mass.

crown'd, And the wild deer on the mountain, Flee the
plain, Or at eve, when every lassie Seeks some

hun - ter and the hound, Where the blue-bell bright in
flow'- ry spang - - led lane, I will tell love's ten - - der

beauty, See thee foam - ing wa ters flow, Come! O
story, Gentle la - - dy pure as snow, Come! O

come! Sweet lady mine, ... To the High - lands let us go.
come! Sweet lady mine, ... To the High - lands let us go.

Chorus.

TENOR. To the Highlands to the Highlands to the High lands let us

ALTO. To the Highlands to the Highlands to the High lands let us

SOPRANO. To the Highlands to the Highlands to the High lands let us

BASS.

PIANO.

go Come, O come sweet lady mine To the High-lands let us go.

go Come, O come sweet lady mine To the High-lands let us go.

go Come, O come sweet lady mine To the High-lands let us go.

MU-30